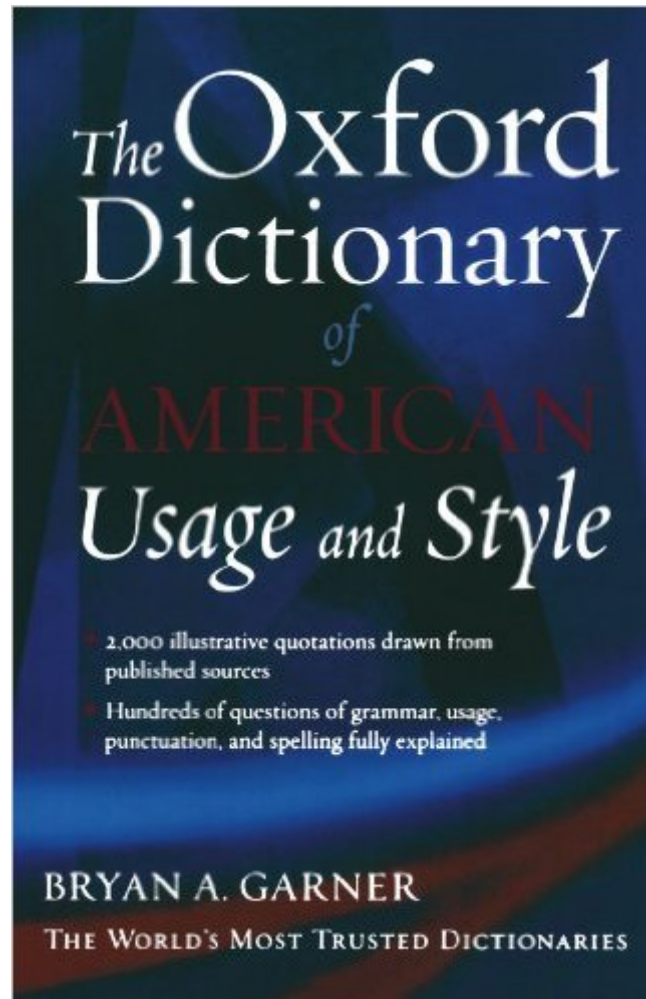


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# The Oxford Dictionary Of American Usage And Style



## Synopsis

What's the singular of paparazzi? Is graffiti singular or plural? What about kudos? Should I say empathic or empathetic? Is it a couple of dozen or a couple dozen? What's the correct pronunciation of concierge? Or schism? Or flaccid? In this book of crisp, precise, and often witty pronouncements on modern American English, Bryan Garner decisively answers these and thousands of other questions that bedevil those who care about the language. Garner draws on massive evidence to support his judgments, citing thousands of examples--good, bad, and ugly--from sources such as The New York Times, The Wall Street Journal, and Newsweek. No one can browse through the book without sharing the author's spirited awareness of how words work and his relish for exposing the affectations that bloat our language. And even if you don't have the time for browsing, but simply want a quick answer to an editorial riddle, this book is your best bet.

## Book Information

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## Customer Reviews

Concise, clear, well-developed, and engrossing entries show Bryan A. Garner employs the annotations he presents in The Oxford Dictionary of American Usage and Style. Not only is this abridged version of Garner's Modern American Usage fun and interesting to read (and shorter than the original, obviously), it covers the fundamental (all 360 pages worth) details of American English that anyone truly serious about the language should pay attention to. Garner writes in the preface, "Although there are good, clarifying forces at work on the language, there are also bad, obscuring forces. And these bad forces tend to work most perniciously on people who are heedless of their language. It's hard to know such a thing, but this segment of society may well be on the rise." This

book could never reach those people."This dictionary makes one aware of those bad, obscuring forces and their effects. But it also effectively explains those misconceptions, misused forms, mispronunciations, needless variants, useless words, and, in many cases, how the "mistakes" evolved. Garner also gives longer essay entries confronting usage and style questions based on topic rather than word. The over 2,000 quotations from publications (usually newspapers and books), serving as both good and bad examples, paint the objects of Garner's entries into a vibrant mural embodying effective American English. This visualization, combined with Garner's strewn-about humor, takes dry topics and makes them flow more easily for the average reader. I find myself constantly going back and looking up things in this dictionary, because while few are going to remember everything in it, there's at least the chance of remembering there is a question on the word or subject.

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